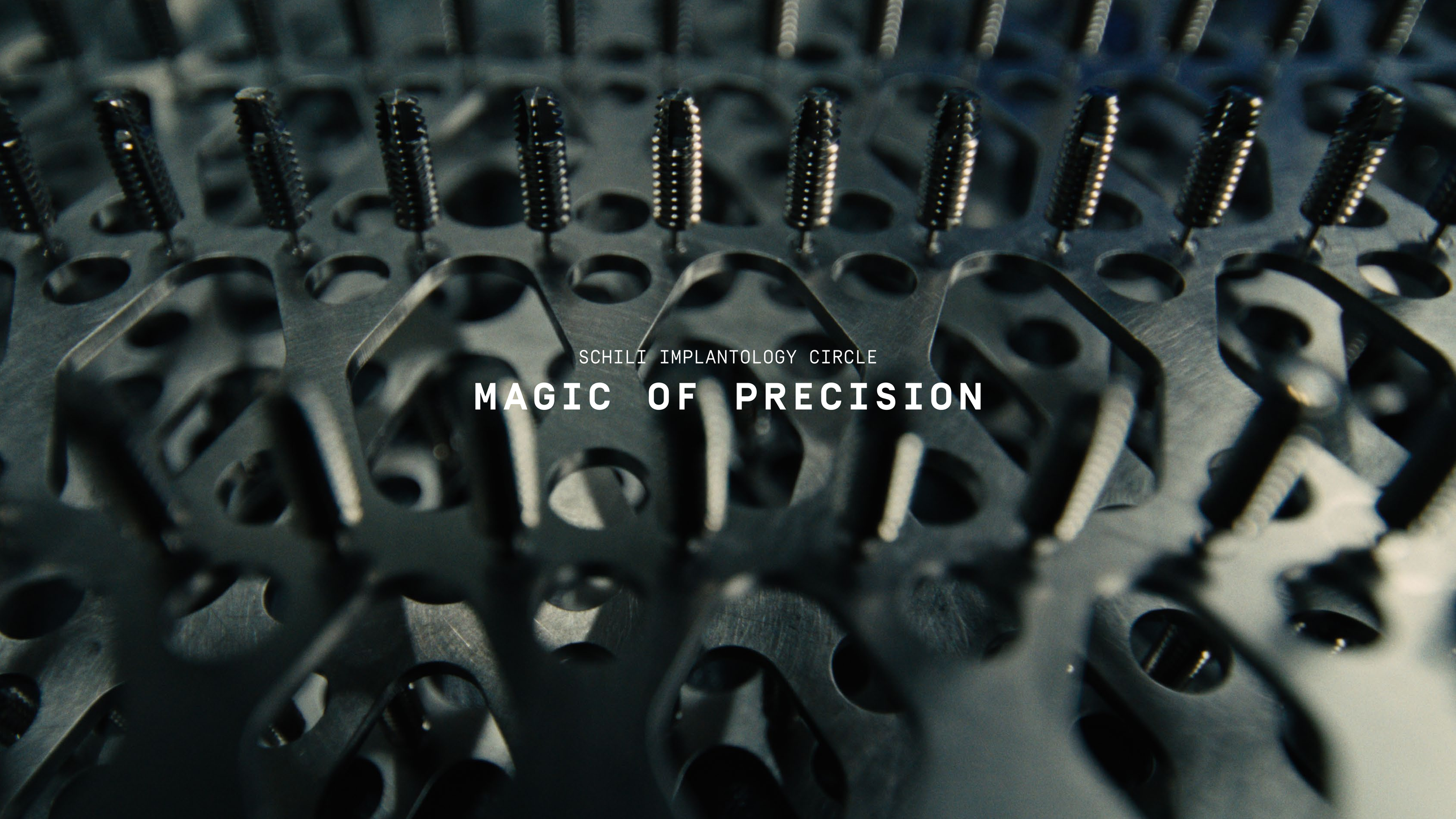
# MAX CARLO KOHAL

COMMERCIALS & DOCUMENTARIES

WORK 2023

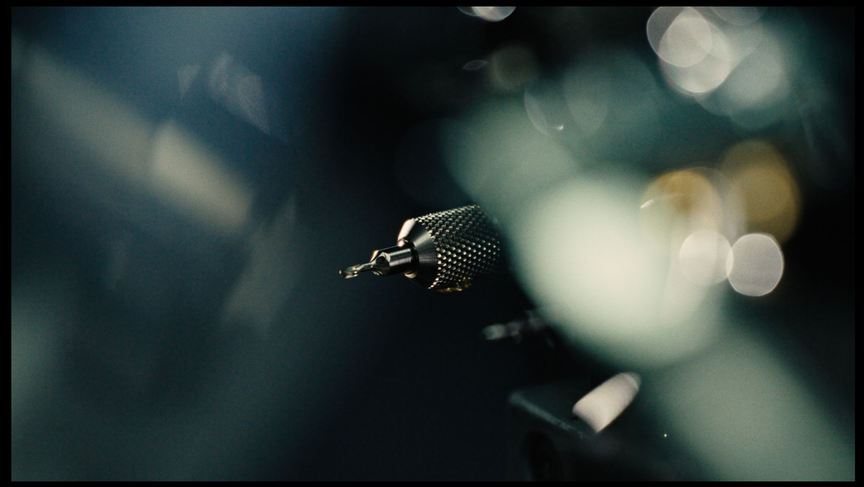
COMMERCIALS

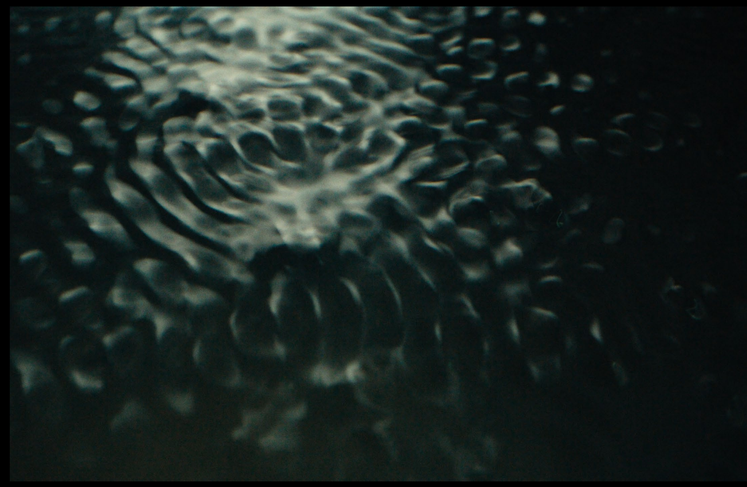
SIC – MAGIC OF PRECISION
GAZOSA LA FIORENZANA
FORD – BRING ON TOMMORROW
STIHL – REAL PEOPLE
LENZERHEIDE – BREATHE IN
SCHWEIZER KRIMINALPRÀVENTION – DINI MUETER
ZEAL & ARDOR – GOLDEN LIAR
SCHWEIZER OBSTVERBAND



SCHILI IMPLANTOLOGY CIRCLE

# MAGIC OF PRECISION





WATCH

DIRECTOR: MAX CARLO KOHAL
DOP: JONAS STEINBACHER
1. AC: OLIVER LUKAS
LIGHTING DEISGNER: WILLI RETZSCH
GAFFER: DOMINIK SCHULZ

EDIT: NICOLAS BECHTEL
SOUND DESIGN: MAURIZIO ZULLI MÜLLER
ONSET-SOUND: MAXIMILIAN KOTZUR
COLORGRADING: AYRAN FARBEN
EXECUTIVE PRODUCER: MAX CARLO KOHAL

PRODUZENT: SIMON ROSER
PRODUKTIONSLEITUNG/AD: LEONIE WIENANDTS
KUNDE: SIC INVENT
THANKS TO: ROSERBROTHERS & SCHAU.FILM
AGENCY DOP: TRINITY BERLIN

GAZOSA
LA FIORENZANA

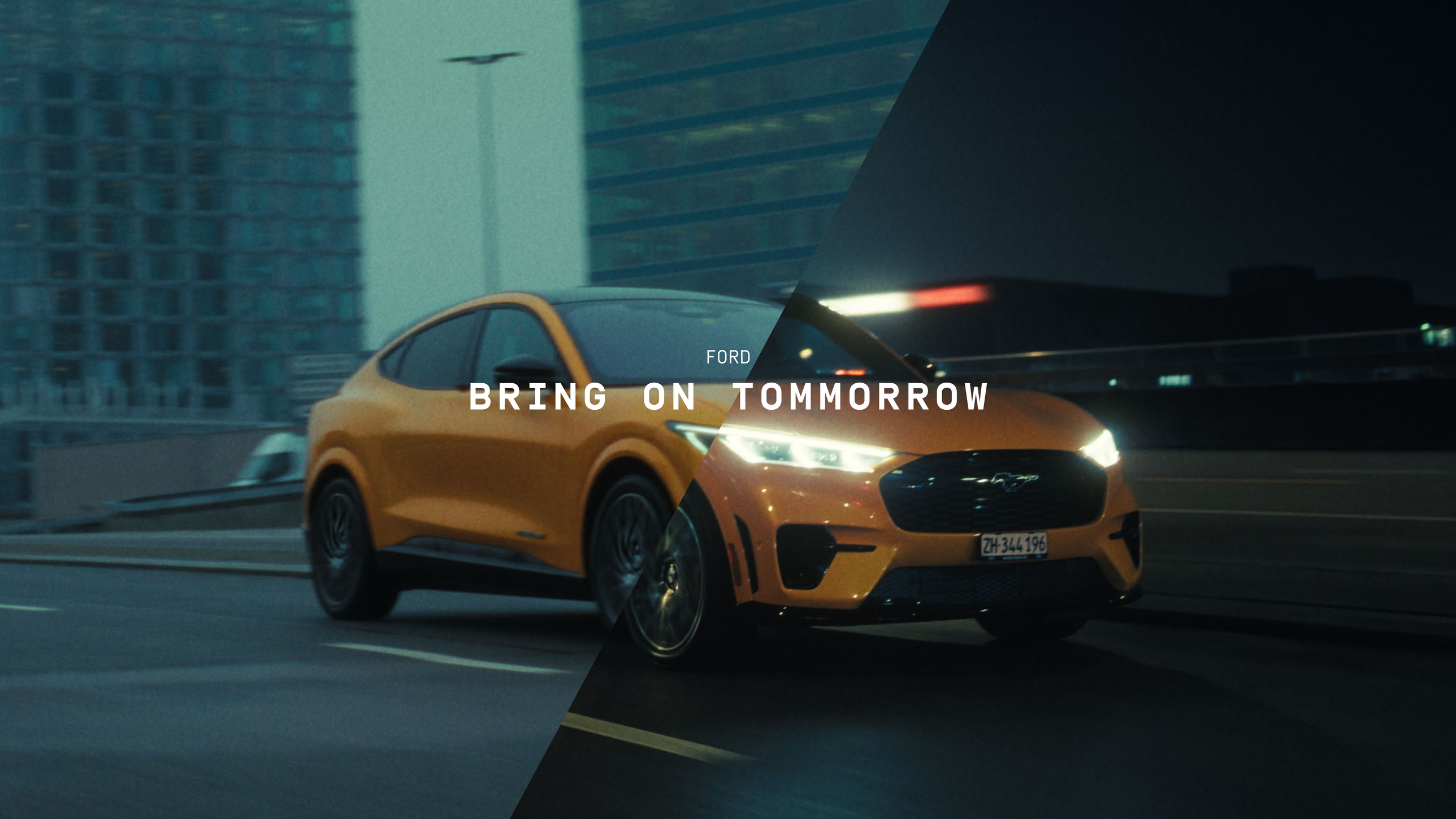
WATCH

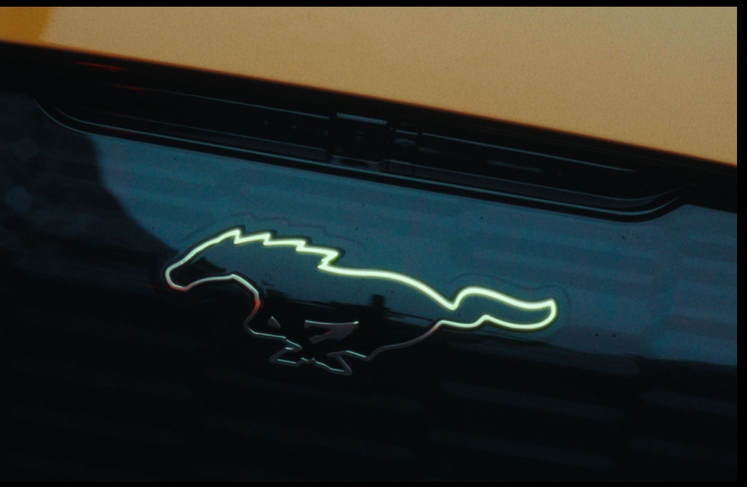
A SCHAU.FILM PRODUCTION

EXECUTIVE PRODUCER: MANUEL SIEBER
DIRECTED BY MAX CARLO KOHAL
CAMERA: AARON MARKUS GRAF

1AC AND GAFFER: LINO KALT
ART DIRECTION: JEN RIES
MAKEUP AND HAIR: KATHRIN TOLLAS
MODELS: LIONEL, KIYA UND NOA
EDIT: ELIA MANNHART

SOUNDDESIGN: MAURIZIO ZULLI
COLOR GRADING: MANUEL SIEBER
VOICE OVER: MARIA REBECCA SAUTER
GEAR BY OCTAMAS RENTAL


FORD
BRING ON TOMMORROW
ZH 344 196



WATCH

YELLOW FORD MUSTANG MACH E-GT
IN BLUE HOUR SWITZERLAND.

DIRECTOR: MAX CARLO KOHAL
DOP: JONAS STEINBACHER
1. AC: LINO KALT
EDIT: NICOLAS BECHTEL
COLORGRADING: SIMON HARDEGGER

EXECUTIVE PRODUCER: FLO BRUNNER
PRODUCTION: FARBFILM GMBH
KUNDE: FORD SCHWEIZ
AGENCY DOP: TRINITY BERLIN | @TRINITYAGENCY.BERLIN

STIHL

# REAL PEOPLE

WATCH

A SCHAU.FILM

AGENTUR: WUNDERMANN & THOMSPON
EXECUTIVE PRODUCER: MANUEL SIEBER
DIRECTOR: MAX CARLO KOHAL

DOP: LUKAS GUT
PRODUCER: JEREMY MARUGAN
1ST AC: ELIA MANNHART
GAFFER: CONSTANTIN POPP
SOUND RECORDIST & DESIGN: CORSIN BADER

COLOR GRADING: UNSERE FARBEN
CLIENT: STIHL SCHWEIZ
TALENTS: BIGNA, ACHILLE, ROLF, DANIEL

LENZERHEIDE
BREATHE IN

WATCH

A SCHAU.FILM PRODUCTION

DIRECTOR: MAX CARLO KOHAL
DOP: FABIO TOZZO
1. AC: ELIA MANNHART

EDIT: ELIA MANNHART
COLORIST: AYRAN FARBEN
EXECUTIVE PRODUCER: MANUEL SIEBER
LINE PRODUCER: JEREMY MARUGAN
LIGHT: CONSTANTIN POPP

SOUND DESIGN: MAURIZIO ZULLI MÜLLER
KUNDE: LENZERHEIDE TOURISMUS

SCHWEIZER KRIMINALPRÀVENTION
DINI MUETTER

WATCH

A SCHAU.FILM PRODUCTION

DIRECTOR: MAX CARLO KOHAL
1. AD: DOMINIK GSPANN

DOP: LUKAS GUT
AC: GIAN NIGGLI
EXECUTIVE PRODUCER: MANUEL SIEBER
LINE PRODUCER: JEREMY MARUGAN
OB: AURELIO GHIRADELLI

GAFFER: XHENI ALUSHI
SOUND RECORDIST & SOUND DESIGN: CORSIN BADER
GRAPHICS: JEN RIES
CLIENT: SCHWEIZER KRIMINALPRÄVENTION, POLIZEI BASEL, POLIZEI ZÜRICH

ZEAL & ARDOR
GOLDEN LIAR

WATCH

DIRECTOR: MAX CARLO KOHAL
PRODUCTION: SCHAU.FILM
PRODUCER: MANUEL SIEBER
DIRECTOR OF PHOTOGRAPHY: FABIO TOZZO
ASSISTANT DIRECTOR: ANNE SOMMER

1ST AC & EDITOR: ELIA MANNHART
GAFFER: JONAS STEINBACHER
SET MANAGER: JEREMY MARUGAN
PRODUCTION DESIGN: @VRAPPLICATION
STYLING: SINA

HAIR & MAKE-UP: MICHAELA MÜHLEMANN
SOUND DESIGN: JAKOB EISENBACH
SOUND DESIGN MASTERING: CORSIN BADER
TYPEFACE SPONSORING: ABCDINAMO

SCHWEIZER OBSTVERBAND
S`BESCHTE CHUNNT NO

WATCH

A @SCHAU.FILM
AGENTUR: ROD KOMMUNIKATION
EXECUTIVE PRODUCER: MANUEL SIEBER
DIRECTOR: MAX CARLO KOHAL
DOP: AARON MARKUS GRAF

PRODUCER: ANNE SOMMER
PRODUCTION ASSISTANT: MELANIE RISCH
1ST AC: ELIA MANNHART
GAFFER: CONSTANTIN POPP
SOUND RECORDIST: CORSING BADER

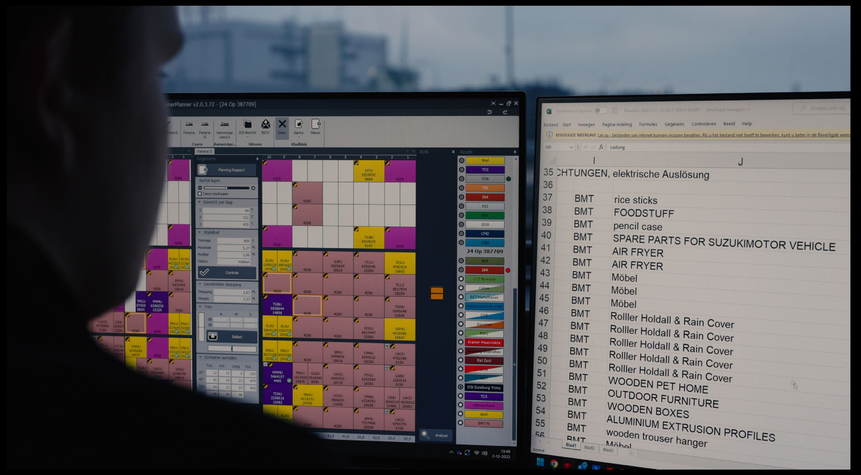
SOUND DESIGN: MAURIZIO ZULLI
COLOR GRADING: AYRAN FARBEN
TEXT: DANIELA BÄR
CLIENT: SCHWEIZER OBSTVERBAND
INTERN: @MARINOBAMBINOFILMS

DOCUMENTARIES

# KNOW THE CURRENT /FEATURE
# MISTER BEN /SHORT
# TERREMOTO /SHORT
# WÜRENLOS /SHORT

FEATURE

# KNOW THE CURRENT




A DYNAMIC FRAME & ZHDK PRODUCTION

EXECUTIVE PRODUCER: NICOLE BONER
DIRECTOR: MAX CARLO KOHAL
DOP: LUKAS GUT

PRODUCER: PHILIPP RITLER
EDIT: ROMAN STOCKER & TANIA STÉCKLIN
SOUND RECORDIST: CORSING BADER
SOUND DESIGN: OSCAR VAN HOOGEVEEST
COLOR GRADING: AYRAN FARBEN

FUNDED BY BUNDESAMT FÜR KULTUR,
ZÜRCHER FILMSTIFTUNG, BASLER FILMFÖRDERUNG

UNGRADED STILLS FROM RAW MATERIAL

SHORT

# MISTER BEN

# TEASER

A ZHDK PRODUCTION

DIRECTOR: MAX CARLO KOHAL
DOP: LUKAS GUT
EDIT: RICCARDA SCHWARZ

SOUND RECORDIST: MAX CARLO KOHAL
SOUND DESIGN: MARIN WOLF
MUSIK: MIRJAM SKAL
COLOR GRADING: LUKAS GUT

SHORT

# TERREMOTO

A DYNAMIC FRAME PRODUCTION

EXECUTIVE PRODUCER: LUZIUS FISCHER
DIRECTOR: MAX CARLO KOHAL
DOP: LUKAS GUT

PRODUCER: PHILIPP RITLER
EDIT: ROMAN HODEL
SOUND RECORDIST: MAX CARLO KOHAL
SOUND DESIGN: OSCAR VAN HOOGEVEEST
COLOR GRADING: AYRAN FARBEN

FUNDED BY BASLER FILMFÖRDERUNG

UNGRADED STILLS FROM RAW MATERIAL

SHORT

# WÜRENLOS

A SCHAU.FILM PRODUCTION
EXECUTIVE PRODUCER: MANUEL SIEBER
DIRECTOR: MAX CARLO KOHAL
DOP: AARON MARKUS GRAF
EDIT: ELIA MANNHART

SOUND RECORDIST: MAX CARLO KOHAL
SOUND DESIGN: CORSIN BADER
COLOR GRADING: AYRAN FARBEN

UNGRADED STILLS FROM PICTURE LOCK

# THANKS!

MAX CARLO KOHAL
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